

BOOK 2: [Working title] *DANGEROUS DECLENSIONS*

The unfinished business of Debbi and Ariel, Donald Harrison, and Mr. Jones, get this story off to a highspeed start. Readers will be anxious to follow the former slaves, who have found one another. They must decide if their bond is unbreakable. The innocent ones from *Being Still Again*, find their way into the clutches of NOJ, only they have been deceived into thinking he is one of the good guys. Ariel Black's A-Z modeling agency has new clients who want to push the limit on "special events." She owes money for the home of her dream; she cannot refuse the work even if the lines are blurred. The discovery of the underground cavity under the lodge, and an earthquake which traps the town hero and "the Ghost" (or one of his doppelgangers) leaves the tale deep underground. An ever-thickening storyline, separate the mighty from the weak, but both are barely one step apart from the *catch-22*. Here, disguise is a two-edged sword, and the mind is a terrible thing to lose.

BOOK 3: [Working title] *THE SUBTERRANEAN CIRCUS-A Labyrinth of Assassinations*

The lights come on as the story moves into the darkened underground spaces, taking passengers toward a revolving door of emerging enigmas and cringeworthy circus-like ceremonies. Ariel's group therapy friends who naively sought to follow her path, find themselves in grave danger. Too late to change the course of events, Ariel finally discovers the truth about the company she works for, and her past is exposed. Nan, Debbi's BFF awakes from her tortured confusion and steps in to save the day...who she saves will surprise you. Debbi must come clean, but what of her crimes? The long-awaited puzzle pieces come together but the illumination has the capacity to destroy the innocent. This final installation will make readers breathless anticipating the edge, as one by one, judgement calls on all of the players.